

Year at a Glance, 2009-2010

Grade Music

MONTH	Gr. K/1	Gr. 2	Gr. 3	Gr. 4	Gr. 5
AUGUST/ SEPTEMBER	Keeping a Steady Beat	Reading Rhythm	Reading Rhythm and Pitch	Rhythm (Steady Beat, Patterns, & Meter), Form (ABA, Rondo, Theme & Variation)	Form (AB, ABA, Rondo, Theme & Variation) Elements of Sound
OCTOBER		Form (AB, ABA Solo/Chorus, Introduction, Coda, Long/Short Phrase)	Recorder (Left Hand), Instrumental Identification, ABA Form	Native American Music	Pop/Hip-Hop, Composition
NOVEMBER	Composition (soundscapes)	Folk Music of South America	Composition	Blues, Composition (Blues Lyrics) Musical Terms	Baroque/ Classical
DECEMBER	Seasonal Traditions	Folk Music of Australia & Oceania	Recorder (Left & Right Hand), Rondo Form	Rock & Roll	Romantic/20th Century
JANUARY	Animal Songs	Folk Music of Asia, Composition (Gamelan Style Piece)	Recorder (Playing with Accompaniment)	Music of the Civil Rights Movement (Songs, MLK, Marian Anderson) Composition	Women Composers
FEBRUARY	Winter Songs, Patriotic Songs	Folk Music of Africa	Recorder (Playing with Accompani- ment), Theme & Variation Form	Jazz	Jazz
MARCH	Musical Styles	Folk Music of Europe	Recorder (Playing with Accompaniment, Playing in Parts, B flat)	Spirituals, R&B and Gospel	New Age and Electronic Music/Composing with Computers
APRIL	Form (Listening for Big Structures)	Folk Music of North America	Recorder (Playing with Accompaniment, Playing in Parts, F sharp)	Musical Theater, Collaboration w/ Integrated Arts	Opera
MAY/JUNE	Multicultural Music	Native American Music	Recorder (Composition)	Country/Western, Bluegrass, Zydeco/Cajun	World Music

Continual Reinforcement: Solfege, Musical Terms: Tempo; Dynamics; & Timbre; Composition & Creation, Music Notation: Identification; Proper Singing Technique

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Continual Reinforcement: Solfege, Musical Terms: Tempo; Dynamics; & Timbre; Composition & Creation, Music Notation: Performing; Reading & Writing; Proper Singing Technique, Singing in harmony: 2 Part Rounds

Continual Reinforcement: Solfege, Musical Terms: Tempo; Dynamics; & Timbre; Composition & Creation, Music Notation: Performing; Reading & Writing; Proper Singing Technique, Singing in harmony: 3-5 Part Rounds

Continual Reinforcement: Solfege, Musical Terms: Tempo; Dynamics; & Timbre; Composition & Creation, Music Notation: Performing; Reading & Writing; Proper Singing Technique, Singing in harmony: 3-5 Part Rounds