

## Summer Reading Assignment for Honors English

Students entering Honors English 9, 10, 11, or 12 will read TWO novels/plays. For each novel/play, students will complete one assignment (vocabulary and writing).

I. Vocabulary

As you read, choose 10 words from your novel/play that are new to you and define them. Then, use these words in your writing (please use **bold** to highlight the words).

II. Writing

For each novel/play you read, choose one of the prompts below and write a well organized, developed written response.

Your final copy should be 2-3 pages (typed, double-spaced) and reflect a thoughtful understanding of literary devices (characters, point of view, setting, conflict, symbolism, theme, structure, etc.)

Your response will be graded according to the 6-trait rubric (attached).

### OPTIONS for Writing:

1. Moviemaker

a. Write a “pitch” to a producer explaining why the story should be made into a movie, who should be cast, and your own vision for the film, including at least three songs that would serve as the soundtrack.

2. State of the Union

a. As President of the United States, recommend a book to the nation. Explain what realization you had while reading it and why it is your choice for National Book Week.

3. Counsel, Please Approach the Bench

a. Imagine that a character is put on trial. Taking the position of either the prosecution or defense, write the opening statement that describes the alleged crime and your argument.

4. Alternate Ending

a. Pick up the story before the last page and write a new ending. The first line of your story should quote the text, then depart in your own direction.

5. Dear Diary

a. Write 3-5 entries that include one character’s development from beginning, middle and end.

6. Rest in Peace

a. Write the eulogy (speech given at a funeral/) for a character. You may wish to consider taking the point of view of another character.

7. Psychology 101
  - a. From the perspective of a psychologist, analyze the internal conflicts of a character. You may use evidence from his or her past to explain present behaviors.
8. Zoom Ahead
  - a. Imagine the lives of the characters 10, 15, or 20 years after the author finishes the novel. Be sure to link your story to the details and themes of the novel.
9. Dinner Time Conversation
  - a. Imagine that two or more characters (from different novels) sit down to have a meal together. Write the story or script of their meeting.
10. Linked together
  - a. Compare this work to another work you have read. Consider literary elements such as character, theme and author's style.
11. En-Titlement
  - a. Write an essay analyzing the title of the work. Be sure to explain its thematic and/or symbolic importance.
12. A Change of Perspective
  - a. Change the point of view of the novel and retell a passage of the story. Be sure to use a tone appropriate for that character.
13. Interview Questions
  - a. Make up interview questions, with answers, for a character.
14. Extra, Extra
  - a. Create a newspaper from the world of the novel. Your paper should include a minimum of three elements, such as headline stories, classifieds, editorials, obituaries, etc.
15. What do you recommend?
  - a. Choose three books and/or movies that you would recommend to a character. You may select works you think the character would enjoy or works the character needs to know more about.

Bohemia Manor High School  
English Summer Reading Assignment

Class	Assignment	Title	Author
Honors 9	Choose Two	West with the Night	Beryl Markham
		The Martian Chronicles	Ray Bradbury
		The Old Man and the Sea	Ernest Hemingway
		The Red Badge of Courage	Stephen Crane
		A Separate Peace	John Knowles
		Great Expectations	Charles Dickens
		My Antonia	Willa Cather
Honors 10	Choose Two	Count of Monte Cristo	Alexandre Dumas
		One Day in the Life of Ivan Denisovich	Alexander Solzhenitsyn
		Master Harold and the Boys	Althol Fugard
		Merchant of Venice	William Shakespeare
		Kaffir Boy	Mark Mathabane
		All Quiet on the Western Front	Erich Remarque
		Farewell to Manzanar	Jeanne Houston
Honors 11	Choose Two	Death of a Salesman	Arthur Miller
		The Crucible	Arthur Miller
		The Bean Trees	Barbara Kingsolver
		The Adventures of Huckleberry Finn	Mark Twain
		Catcher in the Rye	J.D. Salinger
		One Flew Over the Cuckoo's Nest	Ken Kesey
Honors 12	Choose Two	Beowulf	Seamus Heaney translation
		Brave New World	Aldous Huxley
		1984	George Orwell
		Pride and Prejudice	Jane Austin
		Frankenstein	Mary Shelley
AP 12	Must Do	Poisonwood Bible	Barbara Kingsolver
		How to Read Literature Like a Professor (See separate assignment)	Thomas C. Foster
	Choose One	Brave New World	Aldous Huxley
		1984	George Orwell